



# TIM CAMPBELL-SMITH

HE/HIM, THEY/THEM

PHOTOGRAPHER

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## HEY FRIEND!

I'm Tim, a new and enthusiastic photographer. Combining my seven years of marketing experience with a love for photography, I focus on storytelling with bold, often colourful, elements in my photos.

## EXPERIENCES



### SELF-EMPLOYED PHOTOGRAPHER

2023 - Present

Headshots, branding, space and product photos for small business owners



### SOLO SHOW: *GUELPH, BUT*

10C Shared Space

December, 2024



### GROUP SHOWS

#### GAC MEMBER SHOW

Guelph Arts Council Art Bar

April - May 2024

#### 10C JURIED ART SHOW, *YOU KNOW THE PLACE*

10C Shared Space

May, 2024

## EDUCATION

2024 - University of Guelph (Studio Art: Photography Specialization)

2023 & 2024 - Mohawk College

Continuing Education: Food Photography

## LINKS



[INSTAGRAM](#)



[PINTEREST](#)



[YOUTUBE](#)



[WEBSITE](#)



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## ARTIST STATEMENT

I'm obsessed with life. This whole being alive thing is working out well for me, so I want to share it with others. I've walked to the bowels of hell and made it back (Dante says hi, by the way), experienced heaven on earth (which is far more common than you think), and revelled in the beauty of mundane living.

I can't draw to save my life, and my painting is comparable to a kindergartener's finger painting piece if it won third place in a competition with one other

child. Alas, this brings us to the great equalizer of art: the camera. Accessible to many, used more widely than pencils or paint, I started taking photos in my muggle job for marketing. But, during the pandemic I turned the camera around to face the world, and this hobby became a seed for what I hope will be a new way of living.

Photography has made me fall in love with life again, though in new and powerful ways. What's most impressive about photography to me, and what I try to mimic, is how it can immortalize the tiniest moments that make life what we know it. We can remember how our friends smirk at an inside joke with a portrait, or feel the richness of moss with a macro shot. It's fascinating to create a landscape as the sun moves across the sky, or smell a lathered soap from a shot in a shower.

This informs the work I enjoy creating: bold photographs with a clear focal point that play with colour as a storytelling device. I don't focus on or discriminate against subjects – if it's interesting, I want to create a photograph of it. I'm just as excited by a body positive boudoir shoot as I am a blue jay eating at a feeder alongside a courageous chickadee. I'd love photographing tiny Lego people in larger-than-life situations just as much as I'd like to create blurred, abstract photos.

Ironically, I find the types of photos I love reflected in photographers I've admired for years, without awareness that I was learning about photography from them. Mary Ellen Matthews, Valerie Jardin, Annie Leibovitz, Ben Kobra and Mike Ruiz are photographers I admire for their focus, the stories they tell and style.

I conclude with this: I create photographs for my mom and my husband...though not for the reasons you think. Neither is artistic, and both lack ego. For them, they simply ask: is the photograph beautiful? What does it say? Is it interesting? There's no grandeur to the work for them, no arrogant sense of self, and no high-level language that's inaccessible. For them, it's about beauty. This is what I create: beautiful images that are accessible to many that reflect back all elements of life.